

FOUNDATION COURSE FOR B. A. / B. Sc. / B. Com. / B. B. A. / B. C. A.

SEMESTER I

UENGA20 - GENERAL ENGLISH- I

Year: I	Code: UENGA20	Title: General English I	Course Type: Theory	Course Category: Language	H/W: 6	Credits: 3	Marks: 100
Sem: I							

COURSE OUTCOMES (COs):

CO1: Recognize the elements of English language at the levels of vocabulary, spelling, grammar and pronunciation

CO2: Rephrase ideas into sentences in both speech and writing with accuracy, clarity and fluency

CO 3: Use the LSRW (listening, speaking, reading & writing) skills in English language with ease in academic and real-life situations.

CO4: Explain one's ideas and opinions on any given subject, clearly and effectively

CO5: Discern (figure out) effective ways of communication with etiquette

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	H	M	M	M	M	M
CO2	H	H	M	M	M	M
CO3	H	H	H	H	M	M
CO4	H	H	M	H	M	M
CO5	H	H	M	M	M	M

H - High – (3), M - Moderate (3), L - Low (1)

Unit 1

(18 Hours)

1.1. Poetry - The Piper	K3
1.2. Fairy Tale –The Ugly Duckling	K2
1.3. Short Story - Panchatantra Tales- Book III- Crows and the Owls- 1. How the Birds Picked a King	K2
1.4. How the Rabbit Fooled the Elephant	K2
1.5. From Raymond Murphy's Essential English Grammar. Grammar Units 1-11	K1, K2
1.6. Composition - Jumbled Sentences - Writing Skills	K3

Unit 2	(18 Hours)
2.1. Poetry - The Donkey	K3
2.2. Poetry - The Kitten and Falling Leaves	K3
2.3. Fairy Tale - The Country Mouse and the Town Mouse	K2
2.4. Short Story - The Gift of the Magi	K2
2.5. Grammar Units 12-22	K1, K2
2.6. Composition - Writing Advertisement - Writing Skills	K3

Unit 3	(18 Hours)
3.1. Poetry-The Owl and the Pussy Cat	K3
3.2. Fairy Tale -The Leap-Frog	K2
3.3. Short Story- Arabian Nights The Seven Voyages – Third Voyage	K3
3.4. Of Sindbad the Sailor - Fourth Voyage	K3
3.5. Grammar Units 23-33	K1, K2
3.6. Composition - Precise Writing - Writing Skills	K3

Unit 4	(18 Hours)
4.1. Poetry -The Brook	K4
4.2. Fairy Tale -Rumpelstiltskin	K2
4.3. The Elves and the Shoemaker	K2
4.4. Short Story -The Golden Deer	K2
4.5. Grammar Units 34-44	K1,K2
4.6. Composition – Letter Writing- Informal Letter –Writing Skills	K3

Unit 5 – Fiction- The Tales From Shakespeare	(18 Hours)
5.1. The Tempest	K4
5.2. The Winter’s Tale	K4
5.3. The Merchant of Venice	K4
5.4. King Lear	K 4
5.5. Othello	K4
5.6. Grammar Units 45-57	K1, K2
Composition- Story Writing-own imagination	K4

Text Books

1. *Darts: A Voyage of Learning English* by the Department of English, Auxilium College, Vellore. Bloomsbury Publications: New Delhi, 2017.
2. Murphy, Raymond. *Essential English Grammar*, Cambridge University Press. Ed. 2. New Delhi.
 - a. 2017

Reference Books

Charles & Mary Lamb, *Tales from Shakespeare*, New Delhi, 2018.

OER (Open educational resources):

1. <https://open.umn.edu/opentextbooks>
2. <https://www.saylor.org/>
3. <https://textbooks.opensuny.org/browse-by-subject/>
4. www.bloomsbury.com

SEMESTER II
UENGB20 - GENERAL ENGLISH –II

Year: I Sem II	Course Code: UENGB20	Title of the Course: General English II	Course Type: Theory	Course Category: Language	H/W: 6	Credits: 3	Marks: 100
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COURSE OUTCOMES (COs):

CO1: Relate with the time-tested values of Indian culture and assimilate communicative skills through the reading of texts by Indian English writers

CO2: Outline the values and ideas from the prescribed texts in self-made sentences with accuracy, clarity and fluency

CO 3: Use the LSRW (listening, speaking, reading & writing) skills in English language with ease in academic and real-life situations.

CO4: Explain one's ideas and opinions on any given subject, clearly and effectively

CO5: Figure out effective ways to make a point and describe one's standpoint

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	H	H	M	M	M	M
CO2	H	H	M	M	M	M
CO3	H	H	H	M	M	M
CO4	H	H	H	H	M	M
CO5	H	H	H	H	H	M

H - High – (3), M - Moderate (3), L - Low (1)

Unit 1

(18 Hours)

1.1. Poetry-Where the Mind is without Fear	K3
1.2. Prose - Science and Religion	K4
1.3. Short Story -The Tree Speaks	K3
1.4. Autobiography - Shyness My Shield	K3
1.5. Grammar Units 58-70	K2, K3
1.6 Composition: Email Writing – Writing Skills	K3

Unit 2 (18 Hours)

2.1. Poetry - Peace	K3
2.2. Prose - Dynamic Life	K4
2.3. Short Story - Father and Son	K3
2.4. Autobiography - Wings of Fire	K3
2.5. Grammar Units 71-82	K2, K3
2.6. Composition: Dialogue Writing –Writing Skills	K4

Unit 3 (18 Hours)

3.1. Poetry- Freedom	K3
3.2. Prose - The India of My Dreams	K4
3.3. Short Story – Sparrows	K2
3.4. Biography - Bankim Chandra Chattopadhyaya	K4
3.5. Grammar Units 83-95	K2, K3
3.6. Composition: Report Writing – Writing Skills	K3

Unit 4 (18 Hours)

4.1. Poetry - A Scratch	K3
4.2. Prose - How Economic Growth Has Become Anti-Life	K4
4.3. Short Story - Eight Rupees	K2
4.4. Biography – The Saint of the Gutters	K3
4.5. Grammar Units 96-107	K2, K3
4.6. Composition - Preparing Posters	K3

Unit 5 (18 Hours)

5.1. Poetry- On Killing a Tree	K3
5.2. Prose- Future of Our Past: Towards a Critique of Globalization and Culture Industry	K4
5.3. Short Story-The Guest	K2
5.4. Biography- Daring to Dream	K3
5.5. Grammar Units 108-114	K2, K3
5.6. Composition: Formal Letter Writing -Writing Skills	K2, K3

Text Books

1. *Darts: A Voyage of Learning English* by the Department of English, Auxilium College, Vellore. a. Bloomsbury, New Delhi, 2017.
2. Murphy, Raymond. *Essential English Grammar*, Cambridge University Press. Ed. 2. New a. Delhi. 2017.

Reference Books

1. Hall, Donald and Sven Birkerts. *Writing Well*. New York: Harper Collins Publishers, 1991.
2. Kahn, John Ellison (Ed.) *Reader's Digest: How to Write and Speak Better*. New York: Reader's Digest, 1993.

OER (Open educational resources):

1. www.bloomsbury.com
2. Open Textbook Library
3. Saylor.org
4. <https://textbooks.opensuny.org/browse-by-subject/>

SEMESTER III

UENGC20 - GENERAL ENGLISH -III

Year: II Sem-III	Course Code: UENGC20	Title : General English-Paper III	Course Type: Theory	Course Category: Language	H/W: 5	Credits: 3	Marks : 100
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Course Outcomes (CO):

1. Evolve newer ways to approach language-learning goals.
2. Enable students to be aware of the contemporary social issues of national and global importance.
3. Improve speaking ability both in terms of fluency and comprehensibility.
4. Paraphrase the online sources effectively and accurately.
5. Develop comprehensive abilities as to read, write and speak.

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	H	H	H	H	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	H	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	H

H - High – (3), M - Moderate (3), L - Low (1)

Unit 1

(18 Hours)

- 1.1. Life and Liberty K3 K3
1.2. Dignity and Security K2, K3
1.3. Grammar Units 1 – 6 (Intermediate English Grammar)
1.4. Grammar Units 7 – 12 K2, K3
1.5. Skill Development: News Reading - Reading Skills K2
1.6. Composition: Prose Comprehension - Writing Skills K4

Unit 2

(18 Hours)

- 2.1. Children's Rights K3
2.2. Living on the Edge K3
2.3. Grammar Units 13 - 20 (Intermediate English Grammar) K2, K3
2.4. Grammar Units 21 -25 K2, K3
2.5. Skill development: Vocabulary (Analogies) -Writing K5

Skills

2.6. Composition: Expansion of an Idea - Writing Skills K5

Unit 3

(18 Hours)

- 3.1. Science and Technology can shape our Future K3
3.2. Make peace, Not War K3
3.3. Grammar Units 26-31 (Intermediate English Grammar) K2, K3
3.4. Grammar Units 32-38 K2, K3
3.5. Skill development: Listening TED Talks- Listening Skills K3
3.6. Composition: Writing Instructions – Writing Skills K3

Unit 4

(18 Hours)

- 4.1. Defenders of Peace K3
4.2. Grammar Units 39-42 K2, K3
4.3. Grammar Units 43-47 K2, K3
4.4. Grammar Units 48-51 K2, K3
4.5. Skill development: Group discussion - Speaking Skills K5
4.6. Composition: Correction of sentences - Writing Skills K4

Unit 5

(18Hours)

- 5.1 Violence and Non-Violence K3
5.2. Grammar Units 52 –56 K2, K3
5.3. Grammar Units 57-62 K2, K3
5.4. Grammar Units 63-67 K2, K3,
5.5. Composition: Check List-Writing Skills K4
5.6. Skill development: Writing minutes –Writing Skills K4

Text Books

1. Malini Seshadri & Helen Thimmayya, *A Window to your World*. Orient Black Swan, Hyderabad. 2018.
2. Murphy, Raymond. *Intermediate English Grammar*, Cambridge University Press. Ed. 2. 1994.

Reference Books

1. Millward, Celia. *Handbook for Writers, 2nd Edition*. New York: Holt, Rinehart & Winston, 1980.
2. Rao, M. S. *Soft Skills - Enhancing Employability: Connecting Campus with Corporate I*. K International Publishing House: New Delhi. 2011.
3. Reid, Ian. *The Short Story: The Critical Idiom Series*. London: Methuen & Co, 1986.
4. Saxena, Sunil. *Headline Writing*. New Delhi: Sage Publications, 2006.
5. Scott, Bill. *The Skills of Communicating*. Mumbai: Jaico Publishing House, June 1995.

OER (Open educational resources):

1. www.bloomsbury.com
2. Open Textbook Library
3. Saylor.org <https://textbooks.opensuny.org/browse-by-subject/>

SEMESTER IV
UENGD20 - GENERAL ENGLISH – IV

Year: II Sem –IV	Course Code: UENGD20	Title of the Course: General English –IV	Course Type: Theory	Course Category Language	H/W 6	Credits: 3	Marks: 100
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Course Outcomes (CO):

1. Relate with real life situations by reading the literary text from the past.
2. Respect and protect the differences among nations and practice positive social values.
3. Instill the ability to analyze texts critically and practice writing through assignments.
4. Develop knowledge about the system of Governance and its regulations.
5. Create a sense of belonging towards the community and nation.

	PSO 1	PSO2	PSO 3	PSO4	PSO5	PSO6
CO1	H	H	H	M	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	H	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	H

H - High – (3), M - Moderate (3), L - Low (1)

Unit 1

(18 Hours)

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|---|--------|
| 1.1. Women’s Rights | K3 K3 |
| 1.2. Rights of the elderly | |
| 1.3. Grammar Units 68 – 75 | K2, K3 |
| 1.4. Grammar Units 76 – 82 | K2, K3 |
| 1.5. Skill development: Listening comprehension and answering | K3 |
| - Listening Skills | |
| 1.6. Composition: Essay writing on current Topics –Writing Skills | K5 |

Unit 2

(18 Hours)

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| 2.1. Being Wise, not wasteful | K3 |
| 2.2. Grammar Units 83 – 86 | K2, K3 |
| 2.3. Grammar Units 87 – 91 | K2, K3 |

2.4. Grammar Units 92 – 96	K2, K3
2.5. Skill development: Interview skills -Speaking Skills	K4
2.6. Composition: Curriculum Vitae and Job application - Writing Skills	K4

Unit 3 (18 Hours)

3.1. The Role of the Government	K3
3.2. Strengthening the Roots	K3
3.3. Grammar Units 97 – 100	K2, K3
3.4. Grammar Units 101 – 107	K2, K3
3.5. Skill Development: Telephone Conversations - Speaking Skills	K3
3.6. Composition: Note making - Writing Skills	K5

Unit 4 (18 Hours)

4.1. Religious Harmony	K3
4.2. Grammar Units 108-112	K2, K3
4.3. Grammar Units 113-115	K2, K3
4.4. Grammar Units 116-119	K2, K3
4.5. Skill development: Interpretation of Graphs (Pie Chart, Flow chart) - Writing Skills	K5
4.6. Composition: Writing Recommendations - Writing Skills	K4

Unit 5 (18 Hours)

5.1. Peace + Balance = Harmony	K3
5.2. Grammar Units 120-125	K2, K3
5.3. Grammar Units 126-130	K2, K3
5.4. Grammar Units 131-136	K2, K3
5.5. Skill Development: Conducting Mock Interview -Speaking Skills	K3
5.6. Composition: Writing Book Review - Writing Skills	K5

Text Books

1. Malini Seshadri & Helen Thimmayya. *A Window to your World*. Orient Black Swan. Hyderabad 2018.
2. Murphy, Raymond. *Intermediate English Grammar*, Cambridge University Press. Ed. 2. New Delhi. 2014.

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1. Millward, Celia. *Handbook for Writers, 2nd Edition*. New York: Holt, Rinehart & Winston, 1980.
2. Rao, M. S. *Soft Skills - Enhancing Employability: Connecting Campus with Corporate* I. K International Publishing House: New Delhi. 2011.
3. Reid, Ian. *The Short Story: The Critical Idiom Series*. London: Methuen & Co, 1986.
4. Saxena, Sunil. *Headline Writing*. New Delhi: Sage Publications, 2006.
5. Scott, Bill. *The Skills of Communicating*. Mumbai: Jaico Publishing House, June 1995.

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